



# In-Person and Recorded Vocal Audition

Please read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

**In-Person Auditions:** Please contact [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca) for the dates available.

## **Recorded Auditions:**

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca)

## AUDITION COMPONENTS

With an accompanist or backing track, perform and record sections A, B, C and D.

**A**

### Rudiments

Perform the exercise below. Each time you repeat the phrase, move up by one semitone. You may start the exercise low in your range and move upwards into your upper register.



**B**

### Chosen Repertoire

Perform two prepared pieces in contrasting styles. Each song should be approximately 3-5 minutes in length. Choose pieces that clearly demonstrate your technical ability and musicality. One of the two pieces may be an original composition. An original composition is not required. Suggestions for contrasting pieces include: a song from a well-known artist; a standard or jazz tune; a musical theatre piece; a song in another language. Any style is welcome.

*Note: Vocalists must provide accompaniment. It is permitted for vocalists to accompany themselves (ex. play an instrument and sing) for one of the two chosen songs only. The other song must be sung with another form of accompaniment. A cappella performances are not permitted. Vocalists may either arrange for an accompanist to play with them or sing to a backing track (ex. karaoke backing track or pre-recorded track). For in-person auditions, it is recommended that links to backing tracks or backing track files be sent ahead of time. The use of a microphone is not required. Both songs must be performed from memory.*

**C**

### Improvisation

Improvise (make up a spontaneous melody without words) over a standard I-IV-V twelve-bar blues progression. Vocalists may use the provided St. Louis Blues in Bb [backing track](#) and chart. Changing the key is permitted.

(Medium Swing)	St. Louis Blues		W.C. Handy
$\frac{4}{4} \parallel B_7^b$	$E_7^b$	$B_7^b$	$\text{no symbol}$
$E_7^b$	$\text{no symbol}$	$B_7^b$	$\text{no symbol}$
$F_7$	$E_7^b$	$B_7^b$	$F_7 \parallel$

# D

## Technical

Please sing the following. You may use any vocal sound (such as “la” or “vee”), or you may use numbers or solfege.

1. Major scale, ascending and descending
2. Minor scale, ascending and descending
3. Major triad
4. Minor triad

\*This section is meant to be done without accompaniment. If using accompaniment, please play only the first note and sing the rest a cappella.