



# In-Person and Recorded Saxophone Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

**In-Person Auditions:** Please contact [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca) for the dates available.

## **Recorded Auditions:**

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca)

## AUDITION COMPONENTS

Perform Sections A, B, C and D.

### A Rudiments

- 2 octave major and scales and arpeggios in the following (written) keys: C, D, E, F
- 2 octave blues scale in the following keys: C, D, E

### B Repertoire/Personal Choice

Perform two pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. Pieces must be accompanied and may contain improvisation.

### C Repertoire/Supplied

Perform the piece of music supplied. (no accompaniment required)

## 'ROUND MIDNIGHT

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Words by Bernie Hanighen  
Music by Cootie Williams and  
Thelonious Monk

Slowly

Chords: Cm Cm/B Cm/B $\flat$  Am7 $\flat$ 5 Dm7 $\flat$ 5 G7 Cm7 F7 G $\sharp$ m7 C $\sharp$ 7 Gm7 C7

Chords: Fm7 B $\flat$ 7 Cm7 F7 To Coda 1. Ab7 G7 2. Ab7 Cm7

Chords: Am7 $\flat$ 5 D7 G7 Am7 $\flat$ 5 D7 G7 Fm7 B $\flat$ 7 E $\flat$ M7 Ab7 G7

Chords: C7 B $\flat$ 7 E $\flat$ m7 Ab7 G7 D.C. al Coda

Chords: CODA Ab7 G7 Cm

**D**

**Improvisation**

If you improvised in Section B then disregard this section.

Improvise (with accompaniment) over the chord changes of the standard blues provided.

**Trumpet Audition**  
**12 Bar Blues Improv/Concert Key**  
**(Alto key of G /Tenor key Of C)**

The image shows a 12-bar blues chord progression in B-flat major. The progression is as follows:

- Bar 1: B $\flat$ 7
- Bar 2: B $\flat$ 7
- Bar 3: E $\flat$ 7
- Bar 4: E $\flat$ 7
- Bar 5: B $\flat$ 7
- Bar 6: B $\flat$ 7
- Bar 7: E $\flat$ 7
- Bar 8: E $\flat$ 7
- Bar 9: B $\flat$ 7
- Bar 10: B $\flat$ 7
- Bar 11: F7
- Bar 12: F7

The chords are written above a series of three empty musical staves in 4/4 time. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The bars are numbered 1 through 12 below the staves.